

En memoria de Juan Agustín Chaverri Pérez (1833-1892), su esposa Antonia Zumbado González (1834-1906) y sus descendientes, especialmente las familias Aguilar Chaverri, Fuentes Chaverri, Quesada Chaverri y la familia Philips, quienes llenaron de música la Asunción de principios del siglo XX, trasladando su legado hasta nuestros días. Esta pequeña muestra de partituras es parte de la colección de la música que entretevo y recreó a nuestros abuelos, y sentó nuestra identidad Familiar, es una cápsula del tiempo que nos devuelve a nuestras raíces y nos motiva a heredarlo a nuevas generaciones, a todos ellos, eternamente gracias.

Músicos que participaron en este homenaje:

Angelica Quesada Herrera y Mariana Delgado en las voces, Juan Ignacio Hernández Zamora (guitarra), Mariana Hernández Zamora (violín) y Allan Quesada Barrantes (recopilador, arreglista y director).

Proyecto coordinado y desarrollado por Alexander Delgado Lepiz.

La gruta de la Asunción y la festividad de la Alborada,

11 de febrero del 2023

Alabemos a María

$\text{♩} = 80$

3/4 time signature, treble clef. Chords: C, C, G, F, G, F, G7, C, G. The lyrics are: *A-la - be-mos a Ma - rí - a con fer - vien-te co-ra - zón, en-zal -*

6

Chords: C, G, F, G, F, G7, C, G. The lyrics are: *ce - mos no - che, y di - a su, ad - mi - ra - ble con - cep - ción. Oh Ma -*

10

Chords: C, G, Am, G, C. The lyrics are: *rí - a ma - dre mi - a, oh con - sue - lo del mor - tal, am - pa - rad - me y gui -*

15

Chords: G, F, G, G7, C. The lyrics are: *ad - me a la pa - tria ce - les - tial.*

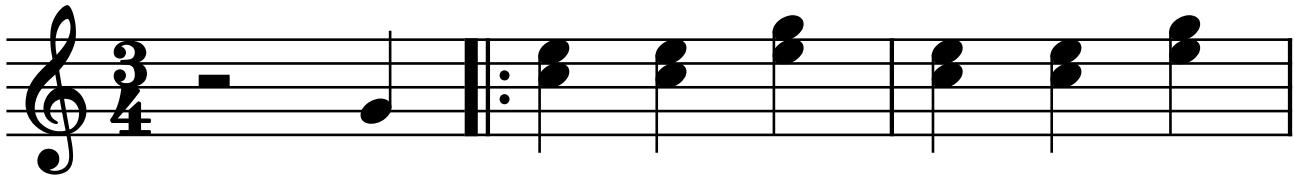
Cantad a María

$\text{♩} = 80$

C

C

C



Can - tad a Ma - rí - a, can -

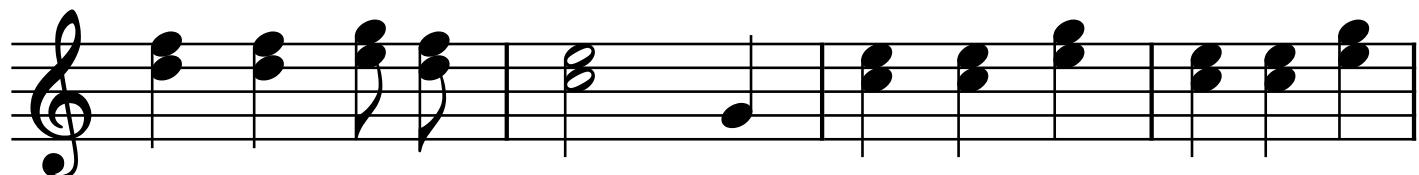
4 G

G7

C

C

C



tad en su ho - nor, can - te-mos el a - ve a

8 G

G7

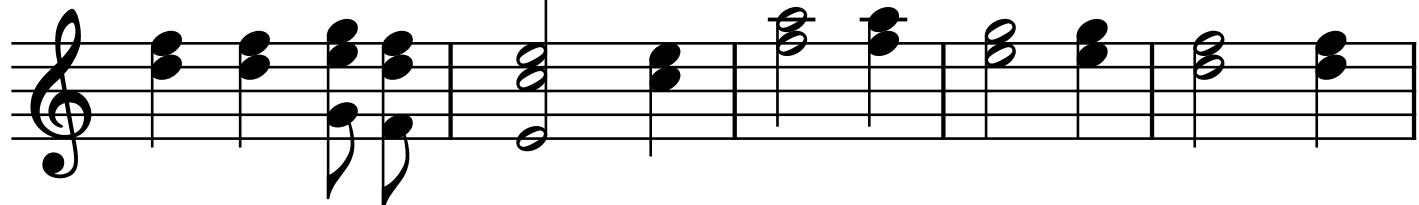
C

C7

F

C

G7



su con - cep - ción. ¡A - ve, a - ve, a - ve, Ma -

13

C

C

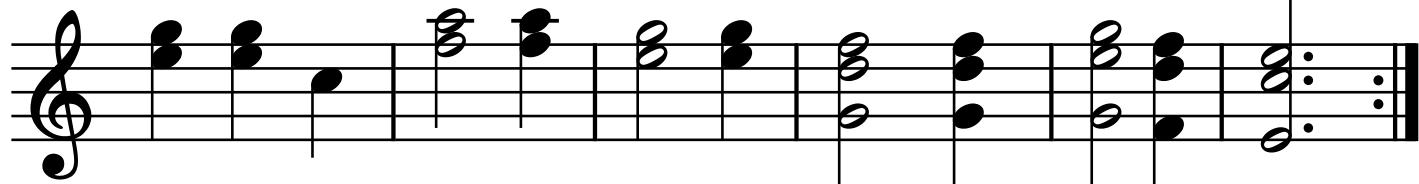
F

C

G7

G

C



rí - a! ¡A - ve, a - ve, a - ve, Ma - ri - - a!

Con torrentes de luz

$\text{♩} = 80$

The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a mix of quarter and eighth notes. Chords indicated above the staff are C, C, G, and C. The lyrics for this section are: "Con to - rren - tes de luz que te,i - nun - dan, los ar -". The second staff begins with a treble clef and a common time signature. Chords indicated are C, C, G, Dm, and G. The lyrics are: "cán - ge-les be - san tus pies, las es - tre - llas tu fren - te cir -". The third staff begins with a treble clef and a common time signature. Chords indicated are C, G, G7, and C. The lyrics are: "cu - lan, y,has - ta Dios com-pla-ci - do te ve, pues ha -". The fourth staff begins with a treble clef and a common time signature. Chords indicated are C, G7, C, C, and C. The lyrics are: "llan - do-te pu - ra,y sin man - cha de ro - di - llas los mun - dos es -". The fifth staff begins with a treble clef and a common time signature. Chords indicated are F, Dm, F, G, and C. The lyrics are: "tán, y tu,es - pi - ri - tu,a - le - gra,y ex - al - ta,". The sixth staff begins with a treble clef and a common time signature. Chords indicated are C, C, G, and C. The lyrics are: "tan - to,a-mor tan - ta fé, tan - to,a-fán."

Deja que te ame

Vals

C C G G7 G G7 C C C C G

12 G G7 G C C C C G G7 G G7 C

24 C C7 C7 F F Dm G C C C C C C G G

37 Dm G G7 C C C C G F G G7 C C C C

51 G G Dm G G7 C C C7 F Dm G C C C C

64 C C G G7 G G7 C C C C G G

76 G7 G C C C G G7 G G7 C

87 C C7 C7 F F Dm G C C C C

Mazurca en RE

The sheet music consists of five staves of musical notation, each starting with a treble clef and a key signature of two sharps (F major). The time signature is 3/4 throughout.

- Staff 1:** Measures 1-7. The melody consists of eighth-note chords (G-B-D, A-C-E, B-D-G, C-E-G, D-F-A, E-G-B, F-A-C) followed by a repeat sign and measures 8-14.
- Staff 2:** Measures 8-14. Continues the eighth-note chords established in Staff 1.
- Staff 3:** Measures 16-22. Continues the eighth-note chords.
- Staff 4:** Measures 24-30. Continues the eighth-note chords.
- Staff 5:** Measures 32-39. Continues the eighth-note chords.
- Staff 6:** Measures 40-45. Continues the eighth-note chords, leading to a final section indicated by a bracket labeled "2.".

Accents and dynamic markings (e.g., \overline{p} , $\overline{\overline{p}}$) are present under many notes across all staves.

Mazurka del abuelo

$\text{♩} = 90$

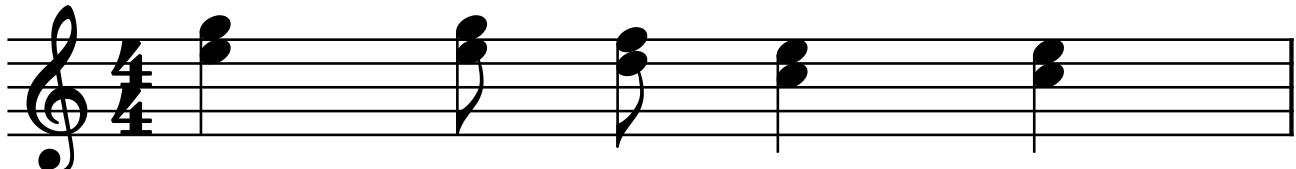
1 D A D D A A G A
7 G A A7 D G D A A A7 D G
14 A : G A A7 D G D A A A7 D
21 G : : A G A A7 D G D A
27 A D D

Pues concebida

$\text{♩} = 80$

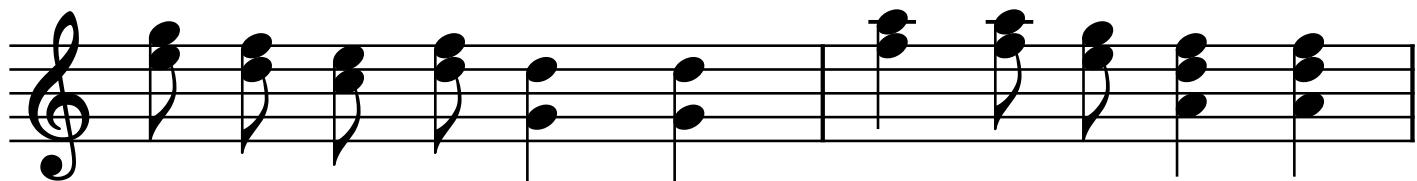
C

C



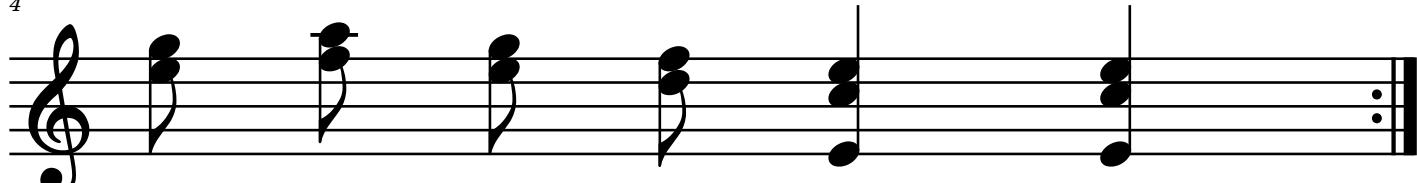
*Pues con - ce - bi - da,
Oh vir - gen ma - dre, -
A ti sus - pi - ran*

2 C G F Dm



*fui - ste sin man - cha. ja - ve Ma - rí - a,
nues - tra, a-bo - ga - da, re - fu - gio dul - ce,
to - das las al - mas a - rre - pen - ti - das*

4 G C



*lle - na - de - gra - cia.
fir - me, es - pe - ran - za.
jO - ye - sus - an - sias!*